

**PARC 2019 Performance Information - Dragon's Lair, Repertory & Class Dances Keep this page**

The Ballet Academy spring show is produced and financially supported by the Performing Arts Repertory Company (PARC). PARC is a 501c3 nonprofit organization, in residence at the Ballet Academy. PARC offers performance and scholarship opportunities to dancers as part of its mission, *Enriching Communities through the Arts*. The PARC volunteer board works actively and diligently year round to ensure that we produce the finest theater production possible. BA dancers are invited to participate in the spring production that will be presented at Montgomery College (MC) Cultural Arts Center, Takoma Park campus located at 7995 Georgia Ave, Silver Spring, MD 20910.

PARC will present 2 performances, May 4<sup>th</sup> at 7:30 pm and May 5<sup>th</sup> at 3:00 pm, 2019. Roles are determined by technical and artistic consideration as well as attendance, promptness, attention in class, and preparedness (notebooks, waistbands, ribbons on shoes, hair secured from face). These help build focus, discipline, technical achievements, and students understand that these are things they can control. It makes it more objective and fair. **Everyone who participates is responsible to help in some capacity with theater and house clean up after the Sunday show.**

Dancers are expected to come to rehearsal properly attired; the same as one would for class. Dancers not prepared properly will be marked tardy. Please include as much scheduling information as you can on the form you return. Please check your calendars in advance. This affects all of the families involved and it is the students who lose out when a dancer does not show up to rehearsal. If a dancer is sick and cannot make a rehearsal please text me in advance, 301-908-4079. I do not answer the phone when I am teaching or rehearsing. If it is an emergency or pick up change, please text me.

**2 Part Production – Class Dances and Story Ballet**

**Class Dances**

- The first part of the performance is our 'recital' dances, known as **Class Dances**. This includes all of the classes that work on a dance as part of class; PreBallet through Ballet V dancers, Jazz and Repertory classes.
- Please note that the PreBallet dancers only perform in the Sunday, May 5<sup>th</sup>, 3 pm performance. Call is 1 pm.
- All other classes will perform in 2 performances - Saturday evening and Sunday matinee performances. May 4, Call at 4 pm, May 5, Call at 1 pm
- Rehearsals at the BA: Technique Class through May 3, plus Mandatory Dress Rehearsal/Open House at the studio April 14,
- At MC, Cultural Arts Center, May 4, Call is 4 pm (No PreBallet); May 5, Call is 1 pm (All Class dancers)
- **Giselle, Act II Entrance, By invitation only:** This is a Corps Dance performed in the Class Dance section. It will include Ballet V dancers and above and Repertory Dancers. Sunday rehearsals and full cast rehearsals will be required to participate. This is separate to participating in Dragon's Lair, but requires as much rehearsal time: Sundays- 1/27,2/3,2/10,2/17,2/24,3/3,3/10,3/17,3/24,3/31, plus mandatory

**Story Ballet, Dragon's Lair**

- The second part of our program is our story ballet. This year we will restage and set **The Dragon's Lair**.
- Participation is open to ballet students, Ballet II and above, who come to class prepared, on time and have good attendance. The production of a story ballet requires a lot of rehearsal (to learn and polish choreography, acting and staging). To participate, dancers must be able to commit to the rehearsal schedule and maintain their class attendance. This is a family undertaking and the decision should be mindful. When a student isn't in attendance it affects all the dancers in the company.
- If you miss a Mandatory rehearsal you will not be allowed to participate in the theater production, unless this was a prior arrangement agreed upon by Alison. Please note, dancers who cannot attend all mandatory rehearsals will not be cast in primary roles.
- Attendance to technique class plus attendance the following Sundays 1/27,2/3,2/10,2/17,2/24,3/3,3/10,3/17,3/24,3/31

**All participants (or parents of minors) must sign a publicity release to participate. We will video tape and photograph the show. These photos may be used on our website, newsletter and DVD cover. The DVD will be distributed and for sale to the public. You may only opt out of photo, video use on our Facebook pages. This release is required in order to perform.**

You may NOT take photographs or videotape during Performance. You may take pictures – without flash and videotape during rehearsal ONLY. You may NOT post on social media without permission from adult/guardian of everyone who is included in the photo/video. Only PARC or the Ballet Academy holds the legal release to use these images, videos or photos.

Anyone who wants to participate must:

- 1) Attend Performance meeting.
- 2) Submit a Performance form, initialed and signed appropriately, including publicity release, by **January 5 2019**.
- 3) Attend rehearsals on time, arriving 15 minutes early to be ready to start on time. Please be prepared to stay and extra 15 minutes for costume fittings as necessary.
- 4) **Tentative Rehearsal dates as listed below. Full Cast rehearsals are Mandatory. The Actual Rehearsal Schedule (specific times and dates) will be posted by January 16.**
- 5) Pay a performance membership fee, by February 1, 2019, schedule below
- 6) Have Ballet tuition paid in full by May 1, 2019.
- 7) **Everyone Must help with theater clean-up (dressing room, lobby, pack/to studio)**

**PARC Performance fee** This covers the use of costumes, staging and theater costs, professional videotaping and photography.

Please put the dancer/s name/s on the check. Pay check, cash at the studio, or on line at <http://www.performingarc.org/performance-fees-2/>

- \$65, one dancer in 1 PreBallet dance, includes 1 video
- \$95, one dancer in 1 class dance only, includes 1 video
- \$110, one dancer in 2 or more class dances or in the story ballet, includes 1 video
- \$150, two children, one dancer in PreBallet dance & none dancer in 1 class dance, includes 1 video
- \$170, family fee for two or more family members, includes 1 video

**Additional Items:**

- Videos: \$15/additional video if paid by 4/1/19, \$20/additional video, after 4/1/19
- T-Shirts *Can't, I have rehearsal* Shirts: \$15 Child, Navy Blue t-shirts: \$15 per shirt, \$18 Adult, Gray t-shirts by 12/16.





Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Parent: \_\_\_\_\_ email: \_\_\_\_\_

1/1/19

### 2019 Performance Commitment & Press Release - Return this page by 1/5/19

Return this page by January 5. Schedule and Cast will be posted by January 16.

This is a large family commitment, but also a commitment to the other dancers in the show. Dancers may not miss more than 1 regular rehearsal and must attend all mandatory rehearsals. Promptness is expected. All dancers should plan to arrive 15 minutes prior to the start of rehearsal time. 2 late rehearsals constitute 1 absence. Please initial that you have read this \_\_\_\_\_

If you are sick or will miss a rehearsal, notification is required prior to the start of that rehearsal (301-908-4079). Pre-ballet through Ballet IV will use some class time for dances but dancers must attend mandatory rehearsals for their group. These will be at the studio and at the MC Cultural Arts Center. Please consider this commitment and schedule carefully. Please initial that you have read this: \_\_\_\_\_

Please notify me below if there are any dates you cannot attend. Rehearsals are scheduled in blocks/slots of 45 minutes to 2 hours for individual rehearsals and 1-4 hours slots for full cast. Indicate your available times and impossible times, for example 1-4 p.m. Every effort will be made to accommodate your schedule, however, flexibility is required by ALL.

Rehearsals slots will be between the hours 11 am & 6 pm on the dates listed below. Your time slot will be on the Cast List, posted by Jan.16 Please X dates you definitely cannot make. Please Circle dates you can make. Note the time slot that you can attend – arriving on time.

#### Dragon's Lair & Giselle

Sundays – group rehearsals    1/27    2/3    2/10    2/17    2/24    3/3    3/10    3/17    3/24    3/31

#### Mandatory Rehearsals at the Ballet Academy

<b>Mandatory Full Cast</b> April	<b>Sunday, 4/7</b> DL Full Cast 1-5 Giselle 5-6	<b>Sunday, 4/14</b> DL Full Cast 1-3:00 Giselle 3:00-3:30 Class Dancers call 3:30 Open House 4 pm	<b>Sunday, 4/28</b> DL Full Cast 1-5 Giselle 5-6	<b>Monday, 4/29</b> 5:15 PreBallet 6 Ballet III 7-7:45 Open Class 7:45-8:45 DL Full Cast Rep Dances 8:45-9:15pm
<b>Mandatory Full Cast</b> April/May	<b>Tuesday, 4/30</b> 5:30 Ballet I 6:30 Ballet II 7:00-7:30 Warm Up 7:30-8:30 DL Full Cast 8:30-9 Giselle	<b>Wednesday, 5/1</b> 4:45 PreBallet 5:30 Jazz 6:30 Open Class 7:30 DL Full Cast 8:30 Sr. Rep	<b>Thursday, 5/2</b> 4:30 BII 5:30 BV 6:45 Elem 2 8:00 Stretch	<b>Friday, 5/3</b> 5:30 PreBallet 6:15 Ballet 1 7:15-9:00 DL Full Cast

#### Mandatory Rehearsals/Perf for All Performers – Class Dances and Dragon's Lair/Rep – At the MC Cultural Arts Center

Saturday, May 5 <sup>th</sup> , Enter Stage Door, MC 12:30-9:30 pm Dragon's Lair, Giselle 4:00 pm – 8:15 pm Class Dancers (No PreBallet) Performance is at 7 pm, Pick up at Intermission at Stage Door <b>PreBallet do not come to the theater today</b> All dancers provide their own footed tights (females- ballet pink, males-black) and shoes as required in their class/es	Sunday, May 6 <sup>th</sup> , Enter Stage Door, MC 12:30-6:30 pm Dragon's Lair, Giselle Must Help Strike 1:00 - 6:30 pm Class Dancers and PreBallet Performance is at 3 pm <b>Everyone helps 'strike', (clean &amp; pack up)</b> All dancers provide their own footed tights (females- ballet pink, males-black) and shoes as required in their class/es
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Dates I cannot attend: \_\_\_\_\_

Available times on Sunday: \_\_\_\_\_ Time I cannot attend on Sunday \_\_\_\_\_

Pointe dancers: I plan to dance en pointe and will attend 3 technique classes per week to achieve this goal. \_\_\_\_\_ initials

This information is necessary to determine groups and rehearsal days and times. Mandatory rehearsals are not excused unless cleared with Alison in advance, and only under certain circumstances. If a dancer misses mandatory rehearsals without permission he/she will not be allowed to perform with PARC. Please give me all information you can so I can plan accordingly.

I understand I may NOT take video or pictures during the performance. Please initial \_\_\_\_\_

All families are asked to contribute to this production in some capacity. Please indicate what you are willing to do to help. I need 25 Parents backstage May 4, and May 5, to Prep, sew ribbons, dress, entertain each day. 10 will stay backstage during the show. I need 12 in the front of house to help with box office, usher, and handle flower sales. I need 1 house manager.

- Publicity     Fund Raising     Costume help: \_\_sew \_\_glue     Open House 4/14     Open House Manager 4/14
- House crew     House Manager     5/4     5/5     Must attend 30 minute training at MC, arrive 2 hours before show
- Backstage help:  5/4     5/5 - Backstage help must attend a 1 hour training session and work as dresser at Open House 4/14



Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Parent: \_\_\_\_\_ email: \_\_\_\_\_

1/1/19

### Performing Arts Repertory Company/PARC Publicity Release

I, \_\_\_\_\_ for \_\_\_\_\_, hereby authorize the Performing Arts Repertory Co./PARC to record, tape, film, photograph, digitize or otherwise preserve in permanent form my name, likeness, image, biographical material, voice and/or statements. I agree that any such recordings may be used and reused in whole or in part for publication, broadcast, cablecast, multimedia production, Internet distribution, closed circuit exhibition, illustration, promotional purposes and/or educational distribution as deemed fit by Performing Arts Repertory Company/PARC, in perpetuity, throughout the world.

I also release the Performing Arts Repertory Company/PARC and its officers, agents, designees, faculty and employees from any and all claims based on the use of such recordings and agree to hold the Performing Arts Repertory Co./PARC harmless from any and all claims by third parties, including any claim based on allegation of copyright infringement from my statements.

Please note, that PARC does not allow any recording or photography during performances: initial \_\_\_\_\_

Please note, this consent includes use of images and likeness on Facebook. If you do not consent to the use of images and likenesses on Facebook, please sign here \_\_\_\_\_

_____	_____
Signature	date
_____	_____
Printed name	date

### Minors on Campus

Montgomery College has specific regulations when having minor's on campus. All parents /guardians of minors need to read, initial, sign and comply in order to participate.

- 1) \_\_\_\_\_ Dancers will be dropped off and picked up ONLY at the stage door at **times specified**. Parents/Guardians must sign their minor in and out. If someone else will pick up your child/ren, you must have notified PARC in advance, in writing who is designated.
  - a. Drop off time is noted on your schedule, determined by your participation (Level, Class Dances and/or full story ballet)
  - b. Pick up is after the curtain closes at Intermission, or after the performance is over
- 2) \_\_\_\_\_ No one is allowed backstage unless they are on the volunteer list. You must approved by the college and you must wear the name tag provided. We submit the list to the college in advance.
- 3) \_\_\_\_\_ NO ONE is allowed through (in or out) the lobby side stage door unless approved by the college. If there is an emergency you need to go to the lobby box office and they will contact the back.
- 4) \_\_\_\_\_ If you pick up your performing child at intermission and you want them to join you for the second half, they will need a ticket. We will give them a ticket at pick up. You may NOT reserve a seat for performer/s. We have reserved seats in the balcony for them and you are welcome to sit with them there, if other seats are not available.

I \_\_\_\_\_ understand and agree to comply with MC Minor on Campus regulations for \_\_\_\_\_ (date)

Please indicate if your child has allergies \_\_\_\_\_ or carries and epipen \_\_\_\_\_

PARC is a non-profit performing group in Beltsville, MD that performs in-school workshops and demonstrations; collaborates with other arts organizations to showcase performances of ethnic and stylistically diverse dance and provides a venue for student dancers to perform. PARC is a 501(c)3 Corporation established in 2003, and donations are tax-deductible to the fullest extent of the law. PARC's Federal ID # 43-1982419. PARC does not discriminate on the basis of age, race, gender, religion, national origin or disability in admission to, access to, or operations of its programs, services or activities.