

2024-2025 Ballet Academy Class Schedule Sept 3 to June 7					*Sunday Schedule below
Monday	Tuesday	Wednesday	Thursday	Saturday	Sunday
5:00-6:00 Ballet II/III Ages 6-9 Ms. Alison	5:00-6:00 Ballet III Ages 7-11 Ms. Alison	5:15-6:00 PreBallet Ages 3-4 Ms. Rachel	5:15-6:15 Ballet III Ages 7-11 Ms. Alison	9:30-11:00 Inter/Adv Pointe Ms. Alison	10:30-11:30 Tap/Jazz 1 Ms. Allie
6:00-7:15 Ballet IV Pre-Pointe, Pte Ms. Alison	6:00-7:00 Ballet I Ages 5-7 Ms. Alison	6:15-7:00 Creative Movement Ms. Catherine (3-5 years)	6:00-7:00 Ballet II Ages 6-8 Ms. Rachel	6:15-7:30 Ballet IV PrePointe, Pte Ms. Catherine	11-12:15 Pointe/Prep (10 & up) Ms. Alison
7:15-8:30 Elem II/Int Pointe/Prep Ms. Alison	7:00-8:15 Elem I/II Pointe/Prep Ms. Alison	7:00-8:30 Inter/Adv Pointe Ms. Rachel	7:30-8:45 Elem II Pointe/Prep Ms. Alison	12:15-1:15 Ballet III/IV (7 & up) Ms. Alison	12:30-1:30 Beg Contemp Ms. Alex
8:30-9:15 Repertory	8:15-9:00 Jr. Rep	*7:15-8:15 Adult Basic Studio B		1:15-2:15 Ballet I/II (5-8 years)	1:30-3:00 Int Contemp

*Sunday Tap/Jazz 22 Classes total: Sep. 22, 29; Oct 6, 20, 27; Nov 3, 17; Dec. 8, 15

*Sunday Contemporary 25 classes total: Sep. 22, 29; Oct 6, 13, 27; Nov 3, 10, 17; Dec. 1, 8, 15

Remaining Spring Schedule to post 12.1

2024-2025 Calendar	
Aug 1	Full-Pay with 10% discount due; Half-Pay with 5% discount
Sep 3	1st Day of Class 2024-25 Academic Year, Initial Payment due (Monthly Plan)
Sept 28	Outreach at Arbor House – Dancer call 2:15 (campers & repertory) 3 pm
Oct 1	Monthly Payment Due
Oct 31	BA closed, no classes
Nov 1	Monthly Payment Due
Nov 27-Dec. 1	No Class, Thanksgiving Break
Dec 1	Monthly Payment Due
Dec 14	Outreach at Arbor House – Dancer call 2:15 (campers & repertory) 3 pm
Dec 22 – Jan 5	No Class, Winter Break
Jan 1	Monthly Payment Due, Half-Pay with 5% discount
Jan 2	Studio Re-Opens. Balance due for Half-Pay Plan w/ 5% discount
Jan 5	Spring Performance Meet at the Studio – 7-9 pm
Feb 1	Monthly Payment Due
Mar 1	Monthly Payment Due
Apr 1	Monthly Payment Due
May 1	Monthly Payment Due
May	Studio Closed - End of Year Recital at MC Cultural Arts Center
May 24-26	No Class, Memorial Day Weekend
Jun 7	Last Day of Class, Academic Year

Ballet Academy 301-908-4079 www.balletacademy.net
5640 Sunnyside Drive #E Beltsville, Maryland 20705

2024-2025 Academic Term Tuition					
Tuition may be paid by check, cash or Zelle (301-908-4079)					
1) Advance Full Payment: Pay in full by 8/1 and take a 10% discount off the total					
2) Half Payments: Pay ½ by 8/1, take a 5% discount. Pay the balance by 1/1, take 5% discount					
3) Payment Plan: Initial Pay (1 st and last month/Sep. & June) then 8 Monthly Payments October through May, due the 1 st of each month					
Classes/week Per student	Total Tuition	Full Pay 10% discount due by 8/1	2 Half Pay 5% discount due 8/1 & 1/1	Monthly Payment Plan	
				Initial Pay: Sept & June due 9/1	Monthly Pay: Oct-May Due 1 st /month
PreBallet, Creative Movement	\$530	\$477	\$251	\$106.00	\$53.00
1 class/week	\$665	\$598	\$315	\$133.00	\$66.50
2 classes/week	\$1,200	\$1,080	\$570	\$240.00	\$120.00
3 classes/week	\$1,600	\$1,440	\$760	\$320.00	\$160.00
4 classes/week	\$1,890	\$1,701	\$895	\$377.00	\$189.00
5 classes/week	\$2,150	\$1,935	\$1,021	\$430.00	\$215.00
Jr. Repertory	\$450: annual class & field trip fee (not subject to discount)				
Repertory	\$600: annual class & field trip fee (not subject to discount)				
10 Class Card \$185		Drop-in class \$20			
Family discount 5% on full tuition (payment by cash, check or Zelle)					

Ballet Youth Levels & Recommendations (classes per week)	
Level Determination based on age, ability, and number of classes per week. Determination is at the discretion of the instructor	
PreBallet, Creative Movement: Ages 3-5	Ballet IV, Ages 9 & up, 3 classes/week
Ballet I: Ages 5-7, 1 or 2 classes/week	Repertory Dancers: 3+ technique classes/week
Ballet II: Ages 6-9, 2 classes/week	Pointe: minimum 3 ballet technique classes/week
Ballet III: Ages 8-14, 2-3 classes/week	Contemporary: concurrent enrollment in ballet required

Contemporary with Alex -25 classes			
Sep. 22, 29; Oct 6, 13, 27; Nov 3, 10, 17; Dec. 1, 8, 15, Spring Schedule to post 12.1			
Classes/add-ons	Total	Full payment 9.1	7 monthly payments Sep-Mar
Taking 1 class + 1 Sunday, add-on	\$425.00	\$382.50	\$60.71
Taking 2 classes + 1 Sunday, add-on	\$400.00	\$360.00	\$57.14
Taking 3 classes + 1 Sunday, add-on	\$375.00	\$337.50	\$53.57
Taking 4 classes + 1 Sunday, add-on	\$350.00	\$315.00	\$50.00
Jazz/Tap with Allie -22 classes			
Sep. 22, 29; Oct 6, 20, 27; Nov 3, 17; Dec. 8, 15 -Spring Schedule to post 12.1			
Classes/add-ons	Total	Full payment 9.1	7 monthly payments Sep-Mar
1 Sunday Class	\$385.00	\$346.50	\$55.00
Taking 1 class + 1 Sunday, add-on	\$374.00	\$336.60	\$53.43
Taking 2 classes + 1 Sunday, add-on	\$352.00	\$316.80	\$50.29
Taking 3 classes + 1 Sunday, add-on	\$330.00	\$297.00	\$47.14
Taking 4 classes + 1 Sunday, add-on	\$308.00	\$277.20	\$44.00

Proper Attire is a tool to create a better dancer

It is respectful to instructors, as it demonstrates that students care about the class they are in, and that they are focused and ready to work. It allows instructors to see if the body is being held in proper anatomical alignment, if the right muscles are being engaged, and to give more precise, beneficial and more meaningful corrections. In turn, the dancer can see the adjustments as they make them, dance stronger, healthier and prevent repetitive injuries caused by incorrect placement.

****All dancers should have hair secured from face for all classes, in a bun if possible.** This allows instructor and dancer to see the line created by the shoulder, neck, arms and back, and to focus on technique without hair distraction.

Female Ballet Dancers: any color leotard, ballet pink or flesh tone tights, skirts are permitted. Please attach ribbons to secure your shoes and remove the elastic, wear hair in a bun, if possible, and wear a waist band.

Male Dancers: Ballet Dancers: white t-shirt, black tights or jazz pants, ballet slippers, waist band

Jazz/Tap Class- T-shirt/form fitting shirt, tight/pants/jazz pants black shoes preferred, hair secured from face.

Contemporary- T-shirt/form fitting shirt, tight/pants, leggings, hair secured from face.

Policy

1. It is the responsibility of the student to make up class(es) within the term. Classes may be made up in advance.
2. Students are expected to be prompt to class and properly attired.
3. Tuition is non-refundable. Classes are non-transferable.
4. Monthly payment Plan: **Youth Division Students are obligated for the full term.**
5. Adults may purchase a class card or drop-in and pay per class.
6. Year-round registration is accepted, space permitting. Students joining after January may join class but are not invited to participate in the End of Year Performance.
7. Students may be admitted to or change classes during the semester with Director/Instructor approval only.

About the Ballet Academy

The Ballet Academy opened in 1981 under the direction of Alison Miller. The Academy teaches the foundations of Classical Ballet based on the Royal Academy and Vaganova syllabi with emphasis on placement, technique and musicality. Classes in Repertory/Variations, and Stretch and Tone are also offered. The Ballet Academy is the resident company of The Performing Arts Repertory Company (performingarc.org). Level determination is based on prior training, age, and level of muscular development and coordination. Exceptions may be made at the Director/Instructor's discretion.

Ballet Youth Division: Pre-Ballet through Ballet V, Youth Jazz. The Pre-ballet is for children ages 3 to 4. Ballet I is for students 5 to 7 years of age. Ballet II to Ballet V often corresponds with the students' school level. Teens without prior ballet experience may join at the Ballet IV/V level, or Adult Basics.

Ballet Adult & Teens: Elementary I and II, Intermediate and Advanced are for students 12 and older. Adults and Teens may join any of the classes from Adult Basics to Intermediate/Advanced based on their training goals and experience. Teens without prior ballet experience may join at the Ballet IV/V level, or Adult Basics.

Jazz & Tap: For dancers 7 and older. Both genres are taught each week. Dancers will work on technique - rhythm, coordination, isolations, balance, and performance quality and will be preparing dances for the spring show. Black tap shoes for tap. Black jazz shoes for jazz

Dancers will explore connections among components through fun, challenging choreography and are offered the opportunity to perform at outreaches and theater productions.

Contemporary

Dancers focus on technique (pulling from Modern, Ballet, Jazz), core strength, tricks and expression: Dancers will be preparing a dance for outreach performances and the spring show.

**Limited spaces available - first come first serve. Barefoot, socks, or dance shoes or foot undies*

Stretch & Tone class is for anyone, with or without dance training, who is interested in improving range of motion, core strength and upper body strength. The class is a combination of myofascial stretching, dynamic stretching, pilates, and yoga, core exercises and upper body work with free weights.

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Zelle Payments to 301-908-4079

Small business AM Enterprises