

Name: _____ Phone: _____

Parent: _____ email: _____

Performance form PARC 2025 ~ La Mer, Paquita & Class Dances

Form to be returned by 1/12. Cast list, times and dates posted by January 19. Keep this page

PARC's spring performance includes 3 parts: our original story ballet, *La Mer*, our recital/class dances & Paquita. The program will be presented at the Montgomery College Cultural Arts Center on May 10, and May 11, 2025.

All students are invited to participate:

Requirements to participate

- Attendance at the **Mandatory Meeting** on January 5, 3:30-5:00 pm at the Ballet Academy.
 - Parents of minors are required to attend if you want your child to perform with PARC, even if you have attended in the past.
 - All participants, (or parents of minors) must sign a publicity release to participate.
- Class attendance: dancers must meet 85% from January to May. Includes coming prepared and on time
- Additional performance opportunities are available for dancers taking 2 or more technique classes a week and willing and able to commit to the full Sunday rehearsal schedule.
- A Hard Copy of the Form, completed and signed, is required and MUST be returned by January 12, 2025.**
- PARC Performance fee to is also requested;** this covers costumes, professional pictures & professionally recorded show
 - \$100, participating in 1 class dance, includes access to pictures and video download, Sunday show
 - \$115, performing in 2 or more class dances and/or story ballet, and video download, Sunday show
 - \$175 family fee, and video download, Sunday show
 - DVD \$20 each, Sunday show

Students can participate several ways

- Class dance only:** for dancers in PreBallet through Ballet V, Repertory, Tap/Jazz, Contemporary
 - Requires class attendance
 - Requires attendance at both/2 Sunday rehearsals, 4/27 & 5/4 at the Ballet Academy
 - Requires dancer to arrive at Montgomery College Cultural Arts Center by 12:15, May 10 & May 11, for the 3:30 performance
- Story Ballet, *La Mer*:** for students who take at least 2 technique classes a week
 - Requires Class attendance
 - Requires Sunday Rehearsals, as scheduled, January 19 through May 5, at the Ballet Academy
 - Requires attendance at all 4 full cast rehearsals: 4/6, 4/13, 4/27, 5/4
 - Requires attendance at dress rehearsal at Montgomery College Cultural Arts Center, May 9, 5-10 pm
 - Participation can be alone or in addition to class dances
- Paquita, Corps and Variations (rehearsals begin 1/19):** for Dancers in Repertory, Elementary, Intermediate, & Advanced level classes ****Participation in Paquita can be alone or in addition to *La Mer* Ballet. ****
 - Requires Class attendance -Students must take 2 technique classes a week to be eligible
 - Requires Sunday Rehearsals, as scheduled, January 19 through May 5, at the Ballet Academy
 - Requires attendance at all 4 full cast rehearsals: 4/6, 4/13, 4/27, 5/4 (2-3.5 hour rehearsals)
 - Requires attendance at dress rehearsal at Montgomery College Cultural Arts Center, May 9, 5-10 pm

Tentative Sunday Rehearsal dates for Paquita & La Mer:

Regular Sundays Rehearsals will be 1-2 hours long and scheduled between 12 & 6:30 pm

Paquita 4:15-5:30 pm: Jan. 19, 26, Feb. 2, 9, 16, 23; March 2, 9, 16, 23, 30

La Mer: Jan. 26; Feb. 2, 9, 16, 23; March 2, 9, 16, 23, 30 (cast and times set by 1/19)

Mandatory Full Cast Rehearsals for La Mer & Paquita: 4/6, 4/13, 4/27, 5/4 at the BA,

Dress Rehearsal Montgomery College Cultural Arts Center 5/9, 5-10 pm

Performance May 10 & May 11, 3:30 pm



12/23/24

Name: _____ Phone: _____

Parent: _____ email: _____

Parents/Dancers (keep this page)

PARC dancer performance fee due by 2/15. Payable to PARC at parc.payment.2024@gmail.com.

The performance fee contributes to costs related to the performance: theater, costumes, program, advertising, scenery, props etc. You will not purchase a costume. However, you are responsible for tights (color will be specified) and appropriate ballet slippers. All female dancers must have ribbons on their shoes by the 1st rehearsals.

Performance fees: *these are the same as 2024,*

Payable to PARC parc.payment.2024@gmail.com. Please do not send it to the BA

Please indicate the Dancer name/s in the notes section with your payment:

- \$100, participating in 1 class dance, includes access to pictures and video download, Sunday show
- \$115, performing in 2 or more class dances and/or story ballet, and video download, Sunday show
- \$175 family fee, and video download, Sunday show
- DVD \$20 each, Sunday show

Parents/Dancers (keep this page)

- This is a large family commitment, AND a commitment to the other dancers in the show.
- Dancers may not miss more than two regular rehearsals and must attend all mandatory rehearsals.
- Promptness is expected so all dancers must arrive 15 minutes prior to the start of rehearsal time. 2 late rehearsals constitute 1 absence.
- If you are sick or will miss a rehearsal, text notification required **prior** to the start of that rehearsal, 301-908-4079.
- All dancers must return a signed publicity release and return by 1/10. Rehearsals/performances will be recorded and photographed. **You may not take video or pictures during the performance.** Please initial _____
- The performance fee contributes to costs related to the performance: theater, costumes, program, advertising, scenery, props. You will not purchase a costume, however, you are responsible for providing your tights and shoes.
- Performance attire:
 - Ballet Flesh tone tights and matching shoes with matching ribbons or ballet pink tights, and matching ballet slippers with matching ribbons for girls.
 - Black tights and black ballet slipper for boys.
- PARC dancer performance fee due by 2/15. Payable to PARC check, cash, or Zelle to parc.payment.2024@gmail.com –
 - **Questions? Please ask Andrea, PARC Treasurer, parc.payment.2024@gmail.com**
 - **Please indicate the Dancer name/s in the notes section with your payment:**
- Dancers are expected to come to rehearsals properly attired, hair pulled neatly from the face, hair in a bun. Dancers should bring their notebook and water bottle to all classes and rehearsal

Please return only page 3, hard copy, completed and signed

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12/23/24

Name: _____ Phone: _____
Parent: _____ email: _____

Print, Sign and return to the Ballet Academy (white mailbox) by 1/12/25

I would like to make this work for everyone who wants to participate but I need communication. Please contact me directly with issues 301-908-4079.

Please **X** dates you definitely cannot make. Please **Circle** dates you can make. Note the time slot that you can attend /commit to – including arriving on time. I need this information to set up a rehearsal schedule that all can work with. I do need flexibility from you all.

Rehearsals slots will be between the hours 11 am and 6:30 pm on the dates listed below. Your time slot will be listed on the Cast List.

Paquita, La Mer (story ballet)											
Jan. Feb. Mar-Sundays,	1/19	1/26	2/2	2/9	2/16	2/23	3/2	3/9	3/16	3/23	3/30
Mandatory Full Cast Rehearsals for Paquita & La Mer – at the Ballet Academy											
April, May at the BA	4/6	4/13	4/27 (rehearsal for class dances too)				5/4 (rehearsal for class dances too)				
Mandatory Rehearsals for All Performers – Class Dances & Rep – at the Ballet Academy											
at BA	Sunday, 4/27 Act 1- Class Dances	Sunday, 5/4 Full cast	Mon. 5/5 - All Classes as scheduled	Tues, 5/7 - All Classes as scheduled	Wed. 5/8: all classes as schedule	Thurs. 5/4: all classes as schedule					
At the MC Cultural Arts Center/Silver Spring - check your schedule											
May	Fri. 5/9, (at the Theater) Paquita, Rep, La Mer Call 5:00 – 10 pm -Dress Rehearsal, Come dressed for Performance			All Dancers Saturday, 5/10; Dancer Call is 12 pm (at the Theater)			All Dancers - Sunday, 5/11 Dancer Call is 12 pm (at the Theater)				

Dates I cannot attend: _____

Available times on Sunday: _____ Time I cannot attend on Sunday _____

- I would like to dance en pointe and will attend 3 technique classes per week to achieve this goal. _____ initials
- I would like to be considered for a role in La Mer Paquita Class Dance/s
- I would like to be understudy and can attend the extra rehearsals _____ initials

This information is necessary to determine groups and rehearsal days and times. Mandatory rehearsals are not excused unless cleared with Alison in advance, and only under certain circumstances. If a dancer misses mandatory rehearsals without permission he or she will not be allowed to perform with PARC. Please give me all information you can so I can plan accordingly. I WANT to include everyone who wants to participate.

You May Not take video or pictures during the performance. Please initial _____

All families are asked to contribute to this production in some capacity. Please indicate what you are willing to do to help.

- Publicity Fund raising costumes scenery props snacks for rehearsals
- House Manager (5/10 and 5/11) House crew Saturday 5/10 Sunday 5/11
- Dressing room help: Friday, 5/9 Saturday 5/10 Sunday 5/11
- theater clean-up (dressing room, lobby, pack/to studio) BA/Studio clean-up after the show (May 18, 2-5 pm)

Publicity Release

I, _____ for _____, hereby authorize the Performing Arts Repertory Co./PARC to record, tape, film, photograph, digitize or otherwise preserve in permanent form my name, likeness, image, biographical material, voice and/or statements. I agree that any such recordings may be used and reused in whole or in part for publication, social media, broadcast, cablecast, multimedia production, Internet distribution, closed circuit exhibition, illustration, promotional purposes and/or educational distribution as deemed fit by Performing Arts Repertory Company/PARC, in perpetuity, throughout the world.

I also release the Performing Arts Repertory Company/PARC and its officers, agents, designees, faculty and employees from any and all claims based on the use of such recordings and agree to hold the Performing Arts Repertory Co./PARC harmless from any and all claims by third parties, including any claim based on allegation of copyright infringement from my statements. **Please note, that the MC Cultural Arts Center/Silver Spring does not allow recording or pictures during performance: initial _____**

Signature date

Printed name date

PARC is a non-profit performing group in Beltsville, MD that performs in-school workshops and demonstrations; collaborates with other arts organizations to showcase performances of ethnic and stylistically diverse dance and provides a venue for student dancers to perform. PARC is a 501(c)3 Corporation established in 2003, and donations are tax-deductible to the fullest extent of the law. PARC's Federal ID # 43-1982419. PARC does not discriminate on the basis of age, race, gender, religion, national origin or disability in admission to, access to, or operations of its programs, services or activities.