

2025-2026 Ballet Academy Class Schedule Sept 2 to June 6					Schedule below*
Monday	Tuesday	Wednesday	Thursday	Saturday	Sunday Series
5:00-6:00	5:15-6:15	5:15-6:00	5:15-6:15	9:30-11:00	10:30-11:30
Ballet III	Ballet II	PreBallet	Ballet I	Inter/Adv	Tap/Jazz 1
Ages 8 -12	Ages 7-11	Ages 3-4	Ages 5-8	Pointe	
Ms. Alison	Ms. Alison	Ms. Rachel	Ms. Alison	Ms. Alison	Ms. Allie
6:00-7:15	6:15-7:15	6:15-7:00	6:00-7:15	6:15-7:30	11 -12:15
Ballet IV/V Pte Prep	Contemp 1 *25 weeks dates tbd	Creative Movement ages 3-5	Ballet IV Pte Prep Ages 10-16	^ Ballet III/IV PrePointe (8 & up)	Pointe/Prep, Ballet V ^(10 & up)
Ms. Alison	Ms. Alex	Ms. Catherine	Ms. Rachel	Ms. Catherine	Ms. Alison
7:15-8:30	7:00-8:15	7:15-8:15	7:30-8:45	12:15-1:15	12:00-1:15
Intermediate/Adv Pointe/Prep	Elem Pointe/Prep	Adult Basics	Elem/int Pointe/Prep	Ballet III/IV (7 & up)	Contemp 2
Ms. Alison	Ms. Alison	Ms. Rachel	Ms. Alison	Ms. Alison	Ms. Alex
8:30-9:15	8:15-9:00	^ taking 2 classes a week 1 Ballet class required w/Contemporary		1:15-2:15	1:15-2:30
Repertory	Jr. Rep			Ballet I/II (5-8 years)	Contemp 3 Ms. Alex

**Monday Contemporary & Sunday Series: September through May dates to be set by 8/15-
tuition is based on number of classes offered**

2025-2026 Academic Term Tuition					
Tuition may be paid by check, Zelle or cash					
1) Advance Full Payment: Pay in full by 8/1 and take a 10% discount off the total					
2) Half Payments: Pay ½ by 8/1, take a 5% discount. Pay the balance by 1/1, take 5% discount					
3) Payment Plan: Initial Pay (1 st and last month/Sep. & June) then 8 Monthly Payments October through May, due the 1 st of each month					
		Full Pay	2 Half Pay	Monthly Payment Plan	
Classes/week	Total	10% discount	5% discount	Initial Pay:	Monthly Pay:
Per student	Tuition	due by 8/1	due 8/1 & 1/1	Sept & June due 9/1	Oct-May 1 st /month
PreBallet, Creative Movement	\$530	\$477	\$251	\$106.00	\$53.00
1 class/week	\$665	\$598	\$315	\$133.00	\$66.50
2 classes/week	\$1,200	\$1,080	\$570	\$240.00	\$120.00
3 classes/week	\$1,600	\$1,440	\$760	\$320.00	\$160.00
4 classes/week	\$1,890	\$1,701	\$895	\$377.00	\$189.00
5 classes/week	\$2,150	\$1,935	\$1,021	\$430.00	\$215.00
Jr. Repertory	\$450: annual class & field trip fee (not subject to discount)				
Repertory	\$600: annual class & field trip fee (not subject to discount)				
10 Class Card \$185		Drop-in class \$20,			
Family discount 5% on full tuition (payment by cash, check or Zelle)					

Ballet Youth Levels & Recommendations (classes per week)	
PreBallet: Ages 3-4, 1 class/week	Ballet III: Ages 7-10, 2-3 classes/week
Ballet I: Ages 5-6, 1or 2 classes/week	Ballet IV, Ages 9 & up, 3 classes/week
Ballet II: Ages 6-9, 2 classes/week	Repertory Dancers: 3+ technique classes/week
Pointe: minimum 3 ballet technique classes/week	

Contemporary with Alex -25 classes: Dates to post by 8/15

Teacher Requirement: Dancers must take 1 Ballet Technique/week

Classes/add-ons	Total Tuition	10 % Full pay (8/15)	7 monthly payments Sept-March
Taking 1 class + 1 Sunday, add-on	\$425.00	\$382.50	\$60.71
Taking 2 classes + 1 Sunday, add-on	\$400.00	\$360.00	\$57.14
Taking 3 classes + 1 Sunday, add-on	\$375.00	\$337.50	\$53.57
Taking 4 classes + 1 Sunday, add-on	\$350.00	\$315.00	\$50.00

Jazz/Tap with Allie -22 classes: dates to post by 8/15

Classes/add-ons	Total Tuition	10 % Full pay (8/15)	7 monthly payments Sept-March
1 Sunday Class only	\$385.00	\$346.50	\$55.00
Taking 1 class + 1 Sunday, add-on	\$374.00	\$336.60	\$53.43
Taking 2 classes + 1 Sunday, add-on	\$352.00	\$316.80	\$50.29
Taking 3 classes + 1 Sunday, add-on	\$330.00	\$297.00	\$47.14
Taking 4 classes + 1 Sunday, add-on	\$308.00	\$277.20	\$44.00

2025-2026 Academic Calendar	
We do not close for most Federal Holidays or the school system closings. Please check our schedule/ email for inclement closings Dancers may make-up missed classes during the term, but you must check space availability.	
Aug 1	Full-Pay with 10% discount due; Half-Pay with 5% discount
Sep 2	1st Day of Class , Initial Payment due (Monthly Plan)
Oct 1	Monthly Payment Due
Oct 31	BA closed, no classes
Nov 1	Monthly Payment Due
Nov 26-30	No Class, Thanksgiving Break
Dec 1	Monthly Payment Due
Dec 20 – Jan 5	No Class, Winter Break
Jan 1	Monthly Payment Due, Half-Pay with 5% discount
Jan 2	Studio Re-Opens. Balance due for Half-Pay Plan w/ 5% discount
Jan 5	Spring Performance Meet at the Studio – 7-9 pm
Feb 1	Monthly Payment Due
Mar 1	Monthly Payment Due
Apr 1	Monthly Payment Due
May 1	Tuition Balance Due
May tbd	Studio Closed - End of Year Recital at MC Cultural Arts Center
May 23-25	No Class, Memorial Day Weekend
Jun 6	Last Day of Class, Academic Year

Proper Attire is a tool to create a better dancer

All dancers should have hair secured from face for all classes, in a bun if possible. This allows instructor and dancer to see the line created by the shoulder, neck, arms and back, and to focus on technique without hair distraction.

Female Ballet Dancers: any color leotard, ballet pink or flesh tone tights, skirts are permitted. Hair in a bun,

Youth Division Dancers: Please attach ribbons to secure your shoes and remove the elastic, wear hair in a bun, if possible, and bring wear a waist band.

Male Dancers: Ballet Dancers: white t-shirt, black tights or jazz pants, ballet slippers.

Jazz/Tap Class: T-shirt or form fitting shirt, tight/pants/jazz pants black shoes preferred, hair secured from face.

Policy

1. It is the responsibility of the student to make up class(es) within the term. Classes may be made up in advance.
2. Students are expected to be prompt to class and properly attired.
3. Tuition is non-refundable. Classes are non-transferable.
4. Monthly payment Plan: **Students are obligated for the full term.**
5. Year-round registration is accepted, space permitting. Students may be admitted to or change classes during the semester with Director/Instructor approval only.

About the Ballet Academy

The Ballet Academy opened in 1981 under the direction of Alison Miller. The Academy teaches the foundations of Classical Ballet based on the Royal Academy and Vaganova syllabi with emphasis on placement, technique and musicality. Classes in Repertory/Variations, and Stretch and Tone are also offered. The Ballet Academy is the resident company of The Performing Arts Repertory Company (performingarc.org). Level determination is based on prior training, age, and level of muscular development and coordination. Exceptions may be made at the Director/Instructor's discretion.

Ballet Youth Division: Pre-Ballet through Ballet V, Youth Jazz. The Pre-ballet is for children ages 3 to 4. Ballet I is for students 5 to 7 years of age. Ballet II to Ballet V often corresponds with the students' school level. Teens without prior ballet experience may join at the Ballet IV/V level, or Adult Basics

Ballet Adult & Teens: Elementary I and II, Intermediate and Advanced are for students 12 and older. Adults and Teens may join any of the classes from Adult Basics to Intermediate/Advanced based on their training goals and experience. Teens without prior ballet experience may join at the Ballet IV/V level, or Adult Basics.

Jazz & Tap: For dancers 8 and older. Both genres are taught each week. Dancers will work on technique - rhythm, coordination, isolations, balance, and performance quality and will be preparing dances for the spring show. Tap shoes for tap. Jazz shoes or ballet slippers for jazz

Dancers will explore connections among components through fun, challenging choreography and are offered the opportunity to perform at outreaches and theater productions.

Contemporary

Dancers focus on technique (pulling from Modern, Ballet, Jazz), core strength, tricks and expression: Dancers will be preparing a dance for outreach performances and the spring show.

**Limited spaces available - first come first serve. Barefoot, socks, or dance shoes or foot undies*

Jazz and Tap - class will introduce and build on jazz fundamentals, introduce different styles. Dancers will learn jazz choreography, jumps and turns and are also offered the opportunity to perform.

Stretch & Tone class is for anyone, with or without dance training, who is interested in improving range of motion, core strength and upper body strength. The class is a combination of myofascial stretching, dynamic stretching, pilates, and yoga, core exercises and upper body work with free weights.

For dancers
coordin
shoes

Conte
Dance

Ballet Academy

5640 Sunnyside Drive #E Beltsville, Maryland 20705

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301-908-4079 www.balletacademy.net stg_am@msn.com

will be preparing a dance for the spring show in addition to working the dance The Summit.

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**(Sept – June) \$495, 10% discount when paid in full by 9/1/22 (\$445)
or 9 monthly payments \$51.33 (September through May)**

Classes to start Sept. 14, 21, 28; Oct. 5, 19, 26; Nov. 2, 9, 16, 23; Dec. 7, 14; Jan. 11, 25; Feb. 1, 8, 22; Mar. 1, 8, 15, 22, 29; Apr. 12, 19, 26; May 3, 10

It is respectful to instructors, as it demonstrates that students care about the class they are in, and that they are focused and ready to work. It allows instructors to see if the body is being held in proper anatomical alignment, if the right muscles are being engaged, and to give more precise, beneficial and more meaningful corrections. In turn, the dancer can see the adjustments as they make them, dance stronger, healthier and prevent repetitive injuries caused by incorrect placement